

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	13	((("20020108484") or ("5142961") or ("5315057") or ("5548759") or ("5717154") or ("5761684") or ("5792971") or ("6100461") or ("6169242") or ("6173317") or ("6216149") or ("6225546") or ("6433266") or ("6541689"))).PN.	USPAT	OR	OFF	2005/06/07 16:26
L2	1	("20020108484").PN.	US-PGPUB; USPAT	OR	OFF	2005/06/07 16:39
L3	6	((("6175070") or ("5511002") or ("5734119") or ("5977471") or ("5902947") or ("5890017"))).PN.	US-PGPUB; USPAT	OR	OFF	2005/06/07 16:39
S1	1	"Synthesizer Multi-Bus Component". ti.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 10:59
S2	10	Fay-Todor-J.in.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/21 11:37
S3	1	("6806412").PN.	US-PGPUB; USPAT; USOCR; DERWENT	OR	OFF	2004/10/21 11:43
S4	19	MIDI near3 control\$4 near10 buffer	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 11:18
S5	304	84/645.ccls.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 11:37
S6	560	700/94.ccls.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 11:37
S7	45	700/94.ccls. and MIDI	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 13:21
S8	7	700/94.ccls. and RIFF	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 13:21
S9	0	midi near3 controller near20 (plural several multiple dual two) near4 buffer?	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 13:22
S10	721	controller near20 (plural several multiple dual two) near4 buffer?	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 13:23
S11	0	MIDI near3 controller near20 (plural several multiple dual two) near4 buffer?	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 13:23

S12	7	audio near5 controller near20 (plural several multiple dual two) near4 buffer?	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 13:57
S13	11	audio near10 controller near20 (plural several multiple dual two) near10 buffer?	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:06
S14	56	"84".clas. and RIFF	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:14
S15	6	"84".clas. and "Resource Interchange File Format"	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:18
S16	26	"Resource Interchange File Format"	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:39
S17	136	performance adj manager	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:39
S18	6	performance adj manager near10 midi	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:40
S19	7	performance adj manager near10 audio	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:40
S20	7	performance adj manager with audio	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:40
S21	31	performance adj manager and audio	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/22 14:40
S22	3671	(video near3 audio) near10 (synchroniz\$5 concurrent\$2 correspond\$3 integrat\$4)	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2004/10/22 16:07
S23	170	((video near3 audio) near10 (synchroniz\$5 concurrent\$2 correspond\$3 integrat\$4)) with controller	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2004/10/22 16:08
S24	0	((((video near3 audio) near10 (synchroniz\$5 concurrent\$2 correspond\$3 integrat\$4)) with controller) with MIDI	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2004/10/22 16:08
S25	0	((((video near3 audio) near10 (synchroniz\$5 concurrent\$2 correspond\$3 integrat\$4)) with controller) with buffer?	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2004/10/22 16:08

S26	8	((video near3 audio) near10 (synchroniz\$5 concurrent\$2 correspond\$3 integrat\$4)) with controller) and MIDI	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2004/10/22 16:08
S27	2	"Twelve Tone Systems".as.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/26 10:05
S28	0	"E-Magic".as.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/26 10:05
S29	2	Opcode.as.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/26 12:58
S30	4	DigiDesign.as.	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/26 10:09
S31	11	midi near5 channel near5 group	US-PGPUB; USPAT; DERWENT	OR	OFF	2004/10/29 10:39